



Once Upon a Mattress



Faced with “plain vanilla” walls and a bare mattress, Amy Yin and Colleen Petrilli of Amy Yin Interiors worked their magic to create a sumptuous master bedroom retreat.

When Amy Yin and Colleen Petrilli were first called in to this project the master bedroom was, quite literally, a blank. “The clients, a professional couple with two young children, had just moved into this French Colonial home,” said Yin. “They had nothing for the bedroom except a mattress and the room was nothing but cream walls, cream woodwork and cream carpet.”

While the rest of home featured family-friendly furnishings and high-performance fabrics appropriate for active children, the couple wanted something different for their bedroom.

“The couple wanted a one-of-a-kind master suite to rival any five-star hotel,” said Yin, “along with an Old-World feel that complemented the style of the home. They appreciated working with artisans and selected fine furniture with quality craftsmanship.”



PREVIOUS PAGE: The fireplace surround and built-ins were given a faux-finish glaze, while the large expanse of the tray ceiling was treated with a layered application of metallic paint in a custom pattern. “This helped add depth and richness to room, breaking up the ‘cream-on-cream’ effect,” said Petrilli.



The block-printed, gold and scarlet wallcovering was the starting point for the room. “The pale gold silk chosen for the upholstered headboard came from the same region of India as the husband’s family, which helped garner his immediate approval,” explained Yin. For the rest of the bedding Yin and Petrilli presented a collection of traditional patterns and textures in same gold and scarlet colors as the wallpaper, highlighted with a selection of trims, tapes and fringe.



For the two windows that flank the built-in armoire, Yin and Petrilli used the same gold and cream fabric as the channel-quilted comforter on the window seat cushions, while the swag and jabot featured the intricately detailed tree of life used for the duvet cover and the brush-fringe pillows. The shirred valance is slubbed Indian silk that is repeated as the jabot lining. Beaded tassel fringe adds another elegant layer to the design.

The adjoining master bathroom window (see the following page) continues the crimson and gold theme, but slightly subdued for an airier feel than the bedroom. An upholstered cornice features swags with handkerchief jabots as accents, with traditional jabots underneath to frame the view. ✕



CREDITS

PROFESSIONALS: Designers: Amy Yin and Colleen Petrilli, Amy Yin Interiors, LLC, Short Hills, NJ. Workroom & Installer: Edith Wisniewski, Cascades, LLC Bedminster, NJ. Painter: Dean Sickler, Dundean Studios, Summit, NJ. Wallcovering installer: Paul's Walls, Verona, NJ. Lighting: West Essex Lighting Studio, West Caldwell, NJ. Photography: Joy Yagid Photography, Maplewood, NJ.



SUPPLIERS: Wallpaper: Thibaut, *Bellezza* in metallic red. Headboard fabric: Kravet, *Serenity Silk* in Golden Amber. Comforter and window seat fabric: Vervain, *Songbird* in 03. Duvet face fabric, also used for king shams 20" window seat throw pillows and swag and jabot: Old World Weavers, *Villa Cipressi* in ivory multi HY 0001 3661. Duvet reverse fabric, also used for Shirred valance, jabot contrast lining and bolster pillow accent: Kravet, *Serenity* in golden amber. Euro shams and 16" square: Scalamandre, *Fornarina Damask*, Campagna Collection in red. Throw pillow on bed: Lelievre Paris, *Odeon* in rubiscond. Bolster pillow center fabric: Duralee 15284 in antique gold. Bathroom cornice and swag fabric: Fabricut, *Sister Sister* in spice. Bathroom jabot lining: Fabricut, *Flipper* in bouquet. Duvet cord: Fabricade 202500 in autumn. Euro sham braid and cord: Braid: Fabricade 202530 in autumn and 202500 in autumn. King sham and 20" window seat throw pillow brush fringe: Fabricade 202510 in autumn. Bolster pillow braid and cord: Fabricade 202530 in bamboo and 202500 in bamboo. Window treatment tassel fringe: Fabricade 202500 in autumn. Bathroom cornice cord: Brimar 3814WL GPC in 1/4"



Amy Yin, IDS and NKBA associate member, is the national award-winning owner/design principal of Amy Yin Interiors. The studio focuses on clients who value creative design solutions delivered with personalized attention. It also donates the majority of its profits each year—\$100,000 to date—back to the community.



Colleen Petrilli is a graduate of Kean University's commercial / residential interior design program. She worked in retail design at Macy's and designed stores for Phillips Van Heusen including those for the Van Heusen, Gant, Izod Cub brands. For the last 15 years, she has been the senior designer at several award-winning NJ residential firms with projects including 20,000+ sf homes.

amyyininteriors.com
Houzz: [AYInteriors](#)
Facebook: [AmyYinInteriors](#)